

THE GRAPEVINE AND RCA

NORTHERN SOUL LISTING



Malcolm Hegarty,
48 Roe Lane,
Southport,
Merseyside PR9 9HT.

In this booklet I set out to share with other collectors the information about the Grapevine Label I have built up over the last few years, and to produce a collectors guide to Grapevine releases over the last two years. The Grapevine label is, in my opinion, the most outstanding U.K. soul label of the last decade and has already surpassed Jay Boy, if not in the quantity then certainly in the quality of releases. The material released has been outstanding and reflects the dedication to our music of both John Anderson, who established the label, and Richard Searling. While this booklet concentrates on the rarities produced by this label, I hope collectors will continue to buy ordinary copies as well as the collectors items, and give the label the support it deserves.

Also included in this booklet is a guide to Northern Soul releases on RCA, in both the U.K. and the U.S.A. While I could have extended this section to include disco-northern crossovers, eg. Vickie Sue Robinson and The Brothers, and soul releases in general, I did not want to produce a work of monumental proportions! I leave it to those who follow on to expand on this booklet, perhaps one day a complete RCA listing may be produced. For now, I believe this is the most comprehensive guide to a U.K. soul label still in operation ever produced, and I hope it answers any questions you may have about the Grapevine Label.

GRAPEVINE - FACTS AND INFORMATION.

General

The first release on Grapevine was GRP 100, RICHARD 'POPCORN' WYLLIES "ROSEMARY WHAT HAPPENED", which was released 20th May 1977. The biggest seller to date is GRP 106, JUDY STREET'S "WHAT", with 40,250 plus copies sold.

GRP 122, THE TOMANCOES "I REALLY LOVE YOU", was withdrawn shortly after release, probably due to poor sound quality and mis-spelt group name (TAMANGOES on label). GRP 122 was never re-launched and, although listed as available in the current RCA Dealers Guide, is now deleted.

A popular belief is that the first twenty Grapevine releases are now deleted. In fact the following deletions were notified to dealers in May 1980, effective from 30th May 1980, and are the only Grapevine deletions so far (to 1st October 1980);

GRP 102	STANLEY WOODRUFF
GRP 104	FLAMING EMERALDS
GRP 105	KEANYA COLLINS
GRP 107	THE LOVELINES
GRP 108	RONNIE LOVE
GRP 109	SMITH BROTHERS
GRP 110	THE HAPPY CATS
GRP 111	RAY CODFREY
GRP 114	THE ELLINGTONS
GRP 115	TONY MIDDLETON
GRP 117	JAMES BYNUM
GRP 121	CODY MICHAELS

As everybody knows, the early Grapevine demos are plentiful, but later demos are harder to get hold of. This is due to RCA's policy, during 1979, of cutting back its mailing list in stages. At each stage Grapevine demos became harder to obtain. Also during '79 RCA ceased issuing it's reps with demo copies, so ending another source of Grapevine demos.

From January 1980, RCA dropped it's mailing list completely and ceased issuing actual 'demo' copies. Promotional copies from this time had large 'not for sale' stickers on the label or were in 'demo' sleeves (sometimes both), the exceptions to this being some disco subsidiary labels, mostly 12 inch releases. Therefore the last releases of 1979 (GRP 131, GRP 135, GRP 139 and CRP 144) are amongst the rarest demos.

RCA are still issuing promotional copies to their promotions manager, for distribution mainly to radio station D.J.'s, but they have made actual demo copies of the latest Grapevine release (RED 3, 7" and 12") which are by far the rarest demos to date.

Some demo copies of GRP 102 were sent out with a white and black 'not for sale' sticker over the centre (see front cover). While these are probably no rarer than actual demo copies, they are an item which collectors may like to pick up on.

Demo copies were issued of both 12 inch releases (see listing below). Demo L.P's were issued, probably of all three L.P's but I have only seen the last two. They have a gold stamp on the cover (Demonstration sample, not for sale), but the actual label is no different from ordinary copies. As far as I can establish, all three L.P's are still available.

ACETATES (see top three illustrations, back cover.)

The information I have on the issuing of acetates is very sketchy, but I feel this deserves it's own section as these will become very collectable in the future.

The first acetates appeared early on in the life of the label (probably around June 1978). They were of previously unreleased Detroit material, e.g. BETTY BOO'S "SPELLBOUND" and 'POPCORN' WYLIE'S "HANKY PANKY", and were in 10 inch form. They went out to the top 'Northern' D.J.'s and there were probably no more than five copies of each.

From this point until January 1980 acetates, in both 10" and 7" form, of various Grapevine releases went to the top 'Northern' D.J.'s. Again, the quantity of each probably did not exceed single figures. The one exception to this was the Del Capris 10 inch acetate. A number of these, 50 to 100, were manufactured and were distributed by promotions managers and reps to help promote the record.

From January 1980 I have not been able to establish the distribution of acetates. It appears that Grapevine undertook their own promotion, both within RCA and within the 'Northern' scene, so the quantity pressed of each acetate probably increased.

GRAPEVINE - THE LISTING

Key

- (P.S.) = Released in Picture Sleeve.
* = Double 'A' sided release (Denote by double 'A' on demo copy).
** = 1980 release.

L.P.'s

- GRAL 1000 (1978) - "Talk of the Grapevine"
GRAL 1001 (1979) - "Sound of the Grapevine"
GRAL 1002 (1980) - "This is Northern Soul"

12" SINGLES

Up to 1st October 1980 there have only been 12 inch releases on the red label (disco subsidiary). They are;

- REDC 1 Brimstone Ingram - "What happened to the songs"/"Songs we used to sing"
REDC 2 unissued at 1st October 1980.
REDC 3 Leo's Sunshipp - "Give me the sunshine"/"I'm back for more" **

7" SINGLES

Red label releases first;

- RED 1 Brimstone Ingram - "What happened to the songs"/"Songs we used to sing"
RED 2 unissued at 1st October 1980.
RED 3 Loo's Sunshipp - "Give me the sunshine"/"I'm back for more" **

Yellow Label Releases;

GRP 100	Richard 'Popcorn' Wylie	Rosemary what happened. voc/ instru.
GRP 101	Soul Twins	Quick change artist/Give the man a chance.
GRP 102	Stanley Woodruff and the U.S. Trio	What took you so long/Now is forever
GRP 103	Milton Wright and the Terra Shirma Strings	I belong to you/The Gallop*
GRP 104	Flaming Emeralds	Have some everybody. voc/instru.
GRP 105	Keanya Collins	Barnabus Collins - Love Bandit/ I call you Daddy.
GRP 106	Juay Street	What/you turn me on
GRP 107	The Lovelites	Get it off my conscience/Oh, what a day
GRP 108	Ronnie Love	Let's make love/Nothing to it
GRP 109	Smith Brothers	There can be a better way/Paybacks a drag
GRP 110	The Happy Cats	These boots are made for walking/Destroy that boy
GRP 111	Ray Godfrey	Come and get these memories/I'm the other half of you
GRP 112	Del Capris/ Eula Cooper/	Hey little way out girl/ Beggars can't be choosy. (P.S.)
GRP 113	The Capreez	How to make a sad man glad/It's good to be home again
GRP 114	The Ellingtons	(I'm not) Destined to become a loser/
	The Millionaires	You've got to love your baby
GRP 115	Tony Middleton	Paris Blues/Out of this world
GRP 116	Sam Williams/ Towanda Barnes	Love slipped through my fingers/ You don't mean it
GRP 117	James Bynum	Time passes by/Love you
GRP 118	Jimmy Burns	I really love you/ I love you girl
GRP 119	Eddie Parker	Love you Baby. voc/instru (P.S.)
GRP 120	Larry Clinton	She's wanted in three states/If I Knew
GRP 121	Cody Michaels/ Virtue Orchestra	7 days - 52 weeks/ Don't look back
GRP 122	The Tamangoes	I really love you/You've been gone so long (Withdrawn)
GRP 123	Flame 'N' King and the Bold Ones	Ho happy day/..in't nobody jive in (Get up, Got down)
GRP 124	Bobby Wolls	Bo's that way sometimes/Recipe for love
GRP 125	Popcorn and the Mohawks	Say it isn't so. instru/
	Betty Boo	Say it isn't so
GRP 126	The Thrills	Show the world where it's at/What can go wrong *
GRP 127	De-Lites	Lover/Tell me why **
GRP 128	Morris Chestnut	Too darn soulful/You don't love me anymore
GRP 129	The Precisions	Such misery/A lovers plea
GRP 130	Seventh Wonder	Captain of my ship/Pharaoh **
GRP 131	Soul Generation	Hold on/The lonely sea
GRP 132	Sam and Kitty	I've got something good/Love is the greatest **
GRP 133	Carol Anderson	Sad girl/I'll get off at the next stop
GRP 134	Edward Hamilton and the Arabians	Baby don't you weep/I'm gonna love you **
GRP 135	Laura Greene	Can't help loving that man/It's a good day for a parade
GRP 136	Al Williams	I am nothing/Brand new love **
GRP 137	Unissued at 1st October 1980	
GRP 138	Lester Tipton/ The Masquerades	This won't change/ How **
GRP 139	Billy Hambric	She said goodbye/I found true love
GRP 140	Black Nasty	Cut your motor off/Keep on stepping **

GRP 141	Dena Barnes	If you ever walked out of my life/Who am I **
GRP 142	The Agents	Trouble/The love I hold
GRP 143	Nabay	Believe it or not. voc/instru **
GRP 144	The New Wanderers	This man in love/Adam and Eve
GRP 145	Duke Browner	Crying over you. voc/instru **
GRP 146	Kaddo Strings	Nothing but love/Crying over you **
GRP 147	Anthony Raye	Give me one more chance/Hold on to what you got **

RCA BRITISH NORTHERN SOUL RELEASES

1573	King George	I'm gonna be somebody some day/Drive on James
1676	Paul Anka	Can't get you out of my mind/When we get there
1687	Peggy March	If you loved me (soul coaxing - Ame Caline)/Thinking through my tears
1737	The Grassroots	Midnight Confessions/Who will you be tomorrow
1738	Paula Wayne	It's a happening world/Now that I need him
1754	The Chants	A man without a face/Baby I don't need your love
1766	Dave Hunter	Love me a lifetime/She's a heartbreaker
1822	Sue Lynne	You/Don't pity me
1823	The Chants	I get the sweetest feeling/Candy
2016	Manitoba	Something in you/You'll never get back
2017	The Globetrotters	Gravy/Cheer me up
2197	Big Boris	Theme to big country/Devil's Drive
2203	Nite-Liters	K-Jee/Tanga Boo Gonk
2271	Donnie Elbert	Along came pride/Time hangs on my mind
2498	Paul Anka	I can't help loving you/Can't get along very well without her
2534	Dean Courtney	I'll always need you/Tammy
2655	B. Ann/ Exciters/ R. Paige	You've got your mind on other things/ Blowing up my mind/ Ain't no soul
2667	Shawne Jackson	Get out of the kitchen/Don't wait for tomorrow
PB 9116	Lorraine Frisaura	Jimmy Mack/It's really alright
PB 9136	Derek and Ray/ Mike McDonald	Interplay/God knows
PB 9243	The Nite-Lighters	K-Jee/Tanga Boo Gonk
PB 9392	Peggy March	If you loved me (soul coaxing)/Thinking through my tears
PB 9394	Paul Anka	When we get there/I can't help loving you

This RCA listing does not include L.P. tracks, but the following British released L.P.'s are worth looking out for;

RCA Int. 1111 Various Artists "Funky Bottom Congregation". Compiled by Dave McAleer and released in 1969. This was a cheap budget release at that time. It contains the first U.K. release of Herb Ward's 'Honest to Goodness' and other classic tracks by The Exciters, Jimmy Radcliffe, Willie Hutch and others. Well worth picking up.

✓ RS 1066 Various artists "Jumping at the Go Go"
 Probably well known to those people that have been on the 'Northern' scene for some years but maybe not as well known to newcomers. This 1976 Richard Searling compilation has them all; Beverly Ann, Judy Freeman, Lorraine Chandler etc, plus superbly comprehensive sleeve notes by Richard. It will probably have been put out in the reduced racks long ago, but one worth checking your local record store for.

RCA AMERICAN NORTHERN SOUL RELEASES

Only 'Northern' sides are listed in this section, these are not necessarily official 'A' sides.

47 - 8553	Carolyn Cooke	I don't mind
- 8775	Joe Williams	Lonely man
✓ - 8893	Paul Anka	Can't help loving you
- 8907	Sharon Scott	Could it be you
- 8919	Dean Courtney	We have a good thing
W/D ✓ - 8960	Roy Hamilton	Crackin' up over you
- 8980	Lorraine Chandler	I can't hold on
- 8983	The Bobbettes	Happy go lucky me
- 9034	The Barons	Since you're gone
- 9040	Bobby Bell	Don't come back to me
- 9047	Ray Paige	Aint no soul (Left in these old shoes)
- 9049	Dean Courtney	I'll always need you
- 9111	Derek and Ray	Interplay
- 9112	Trade Martin	Moanin'
- 9119	John Gary	Hang on to me
✓ - 9159	The Metros	Since I found my baby
✓ - 9164	Laura Groene	Moonlight music and you
- 9212	Willie Kendrick	Change your ways
- 9233	Nancy Wilcox	Coming on strong
✓ - 9244	Michael and Raymond	Man without a woman
- 9269	Beverly Ann	He's coming home
- 9276	Rose Valentine	I've gotta know right now
- 9296	Susan Barrett	What's it gonna be
- 9321	The Cavaliers	I really love you
- 9438	Don Ray	Born a loser
- 9457	Paul Anka	When we get there
- 9468	Beverly Ann	You've got your mind on other things
- 9494	Peggy March	If you loved me (Soul coaxing - Ame Caline)
- 9688	Herb Ward	Honest to Goodness
- 9723	The Exciters	Blowing up my mind
74 - 0405	Mike McDonald	God Knows
- 0449	Mome Rath	Show me how to love
- 0461	The Nite-Liters	K-Jee
- 0493	Judy Freeman and Blackrock	Hold on
	Lorraine Chandler	I can't change
	Percy Wiggins	It didn't take much (For me to fall in love)
	Robert Walker and the	Stick to me
	Soul Strings	
	The Cavaliers	Hold to my baby

NOTES:

As Grapevine is still very much in existence this listing will be out of date within a year. I don't intend to produce an updated Grapevine listing for at least two years, but I would welcome any information about the Grapevine label. Any updating information will be published in our monthly list. I am also interested in purchasing any Grapevine acetates, sticker demos, etc.,.

Similarly, any information about British or American RCA 'Northern' releases would be appreciated and published. This guide does not set out to be a comprehensive listing of RCA soul releases, but individual collectors may have the details of records they think should be included.

Full and comprehensive label listings including Atlantic, Tamla Motown, State-side/Top Rank and London are available from; 67, Albert Terrace, Wolstanton, Newcastle, Staffs. ST5 8AY. Send SAE for further details stating which labels you are interested in.

SOURCES OF GRAPEVINE/RCA RARITIES

A large SAE to us at 48, Roe Lane, Southport, Merseyside. PR9 7HT. will get you our monthly list of soul rarities.

Other good sources are:-

P. Widdison,
22 Croyden Close,
Lordshill,
Southampton.

G. Coates,
3 Kerrison View,
Nettleham,
Lincoln

Mr. John Farrell,
4 Windsor Avenue,
St. Johns,
Worcester.
WR2 5NQ

M. Bateman,
13 Choir Green,
Knaphill,
Woking,
Surrey

M. Cowley,
1 Lockwood, Connaught Road,
Brookwood
Woking,
Surrey.

DON'T FORGET TO INCLUDE A LARGE S.A.E.

Produced by:-

Malcolm Hegarty,
48 Roe Lane
Southport
Merseyside
PR9 7HT.

Tel: Southport (0704) 25888

With grateful thanks to the girls at

Office Services Bureau
Southport Technical College.

GRP 114A

(IN NOT)
DESTINED TO
BECOME A LOSER

ELLINGTON

RECORD DIVISION
LONDON, ENGLAND

GRP 117A

GRAPEVINE

Time Passes By

James Byrd

CUSTOM RECORDING
LONDON ENGLAND

GRP 114B

RCA VICTOR
THE BARONS

47-9034

Jitters Music
Inc., BMI
TPKM-5379
2:07

PLUG
SIDE

NOT FOR SALE
Produced for
Holtan Records
by Jimmy Lerner

SINCE YOU'RE GONE

MILLIONAIRE

RECORD DIVISION
LONDON, ENGLAND

RCA VICTOR
PEGGY MARCH

Arranged and Conducted by Al Gorgoni

47-9494

Southern
Music, ASCAP
WPKM-2506

2:35

PLUG
SIDE

NOT FOR SALE

Producer:
Ted Daryll

IF YOU LOVED ME

(SQU... (Squ...)

THE EXCITERS 1969
Arr. and Conducted by Banks & Rooney
Producers: P. Robinson, L. Banks
T. Wiltshire

47-9723
NOT
FOR SALE

Millbridge
Music, BMI
WPKM-8204
2:48

GWP
PRODUCTION

BLOWING UP MY MIND!
(Banks-Rooney)

TM (S) ® REGISTERED - M (S) (S) REGISTRATION
RADIO CORPORATION OF AMERICA - MADE IN U.S.A.

JUDY FREEMAN &
BLACKROCK
Arranger: David Blumberg
Producer: Ron Budnik

STEREO
74-0493
APKS-8029

Not For Sale

Greystone
Music, BMI

2:28
Intro :17
End: Cold

HOLD ON
(Same)

TM (S) ® REGISTERED - M (S) (S) REGISTRATION
RCA CORPORATION - MADE IN U.S.A.